



Hanham Highlights

TERMLY NEWSLETTER



Message from the Principal

As the most extraordinary term, certainly in my 26-year teaching career, draws to a close it has been a real pleasure for me to reflect back across the term at what both staff and students have achieved. The fabulous art work produced in class by students shows amazing creativity and skill, as do the performances in drama and music. Every time I see or hear one of our students perform it fills me with pride. None of this work would happen without practice and dedication and many of these performers will be on show in our virtual winter showcase on the evenings of 16th and 17th December. In PE, despite not being able to undertake extra-curricular activities all term, we have seen several individuals achieve success in their own areas of sport. I am always impressed by how students not only perform but also show teamwork, leadership and problem-solving skills in their PE lessons. As I walk around the Academy on a daily basis I continue to be impressed by the pride and progress evident in students' work; the fluency and precision with which they write continues to improve. I have really enjoyed seeing students challenged in their Maths lessons beyond the levels they would normally be

studying. In Languages I increasingly hear the students chanting their vocabulary with confidence and accuracy. For all these fantastic achievements I am very grateful to the amazing hard work and dedication of all the teaching staff who through adversity have always gone the extra mile to help our young people. But an Academy such as Hanham Woods cannot operate without a whole raft of other staff. **Our Special Educational Needs** staff have been supporting our vulnerable learners within and beyond the classroom, all our professional services staff have undertaken their varied roles to ensure the safe, smooth and efficient running of the Academy. Our site team and technicians always ensure equipment is in the right place at the right time so students can learn. Our cleaners, more so than ever, have ensured the Academy is clean and safe to work and learn in. We also have a wide range of staff who support the Academy from the Cabot Learning Federation central team; be that HR, Finance or Health and Safety. It is a real team effort and I am so honoured and privileged to



be Principal at a strong and continually improving Academy. Of course, no matter how great the staff, unless we have our amazing students working with us each day, our jobs mean nothing. I continue to be amazed by their resilience, skill, confidence and grit through what has been challenging times. I am, as always, very grateful for the on-going support of parents/ carers. We have been inundated with messages of support throughout this term. We do know, however, that we will not always get things 100% right and I do really appreciate when supportive parents/carers offer constructive criticism as this forces us to reflect and improve further. Finally, can I take this opportunity to wish you all a very merry and safe Christmas and best wishes for a happy and healthy new year.

Steve Kneller Academy Principal





The Wonderful World of Emotions

Sadness trudged around the room with his head held low, nobody to talk to just sad inner thinking meaningless anyway.

Stress is so frantically rushing around she doesn't bother to think twice, she really is a wreck.

Anger can't take any more, he blew his fuse, flipped his lid and made a 'to do'. The truth is he goes bananas, just don't say it to his face!

Fear trembles all hunched up in a corner of his room, hugging his skinny, fleshless legs wondering if it is safe to get up. What spider?

Happiness has a constant broad, ear to ear smile and a chubby little rounded face. She greets everyone in the street with her smile and the happiness is an infection but luckily only tickles.

Loudness will not be quiet, since the moment he was born it was just him booming at the top of his voice. It is torture, he had to get a house legally moved 1000 feet away from his neighbour's house.

Confusion talks, sees, reads and hears nonsense. I wouldn't even go up to her in the street if you can avoid it. Otherwise, you may end up in a conversation on the topic of mice riding horses, pretending to be cowboys.

Grooviness danced around the dance floor all night long, when he finally went home, he got into his fancy, sporty car he would play his favourite song. Blaring at full volume. Luckily everybody loves him, I mean come on, who wouldn't want to be friends with him.

Passion does not live a quiet life, she is always off at concerts and is a fashionista but loves where she comes from; some people say she is a rebel and is not suited for modern day life in Emotiontopia. She will fight back until she claims what is rightfully hers, freedom.

I am **Nosiness** and I have been telling your story [I am a nosey neighbour.] So, it turns out that most of the population of Emotiontopia are really interesting people, except for **Confusion**, she really bores your ears off. Just don't tell anyone that I have been spying on them for the past year. Just keep it under your hat, yeah. Well thank you for reading about life here in Emotiontopia.

Sid Cranston Year 7



Music Successes

 Amazing piano performance of the Toccata by Poppy (Year 8).

Poppy also passed her Grade 2 examination in Piano.

- Amazing Christmas song performance from Amanah (Year 11) who is performing a song for the Christmas Assembly.
- An outstanding composition from Mya (Year 9) for her Film Music composition (for an extract from the Pirates of the Caribbean).
- Jamal and Jack (Year 11)
 have made incredible
 progress on their
 instrumental skills in less
 than 2 terms.

Congratulations to Everyone!





Drama

Year 7

Year 7 have made a fantastic start in Drama.

Students have been exploring the Technique Toolkit where they have discovered the different theatrical conventions used in theatre to create meaningful and engaging performances.

Year 8

Over the last two terms, students have been exploring a wide range of vocal skills which has enabled them to understand the impact of each skill and how they can be used to create engaging and interesting characters from different locations and statuses.

Year 9

Year 9 students have been exploring a wide range of scripted extracts.

Examples are: Willy Russell's Blood Brothers, Blackout by David Anderson and Kneehigh's Hansel & Gretel. Students have explored each extract practically as well as a theoretically which has provided them with a deeper understanding of how to stage a performance.



Year 10

Year 10 have been working on their Devised Performances.

Students were asked to respond to images by David Olere which depicted the Holocaust.
Students then further researched the Holocaust to help inform their pieces.

Students have been exploring the theatre practitioner Bertolt Brecht and have implemented his techniques, such as: Verfrumdungseffekt (alientation technique), direct address, placards, spass (fun) and gestus (gesture and movement used to create archetypes) to create engage pieces of theatre which encourage the audience to think, respond, reflect in order to educate them about the Holocaust to make sure that something similar to the holocaust never happens again.





Year 11

Year 11 students have been working on their final practical performances.

Students were provided with a selection of plays to choose from to perform as part of their final assessment.

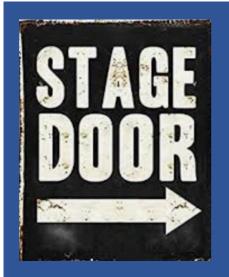
Students were able to choose to be assessed as a performer, set designer or a lighting technician enabling them to experience different roles from the Theatre Industry.

Students' performances were exceptional!

Well done Year 11.







We have been overwhelmed with how many talented students have got involved with performing and leading within Stage Door, our Performing Arts leadership group.

We started the academic year launching three projects which included designing a performing arts logo, taking on leadership roles to help staff produce our virtual showcase as well as writing a Christmas Staff Pantomime which will be performed at the end of term 2.

We received many designs for our logo which made it very difficult for staff to select a winner - after much deliberating we chose Emily Budd in Year 10 as our winner and we are thrilled with the finished project.

Nic HurrellHead of Department

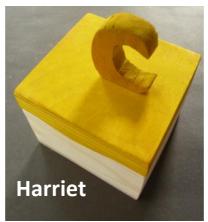


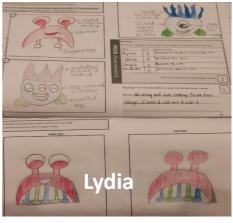
Year 7

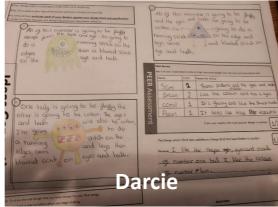
Year 7 DT have started a new box project with Mr Joinson. The students have really enjoyed learning to use the hand tools and produced some excellent quality boxes. In textiles the Year 7 group have been designing and making scrappy monsters – students have been really enthusiastic and created high quality sketches with detailed annotation.











Excellent
Examples
of Year 7
DT Work



Design & Technology continued

GCSE DT Tasters

In Year 9 we are experimenting with new projects this year. All the projects will give students a taster of GCSE DT and support those who wish to study DT at GCSE. Here are some images of outstanding two-point perspection sketches which were completed for homework.

In Textiles students have been working on hats that have been inspired by animals. Well done Year 9.

Dom Rhodes

Head of Department





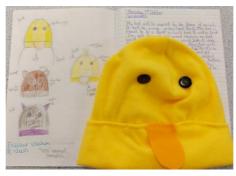


Vanessa

Macy

Briony







Alex

Tillie-June

Nish

Great Work from Year 9











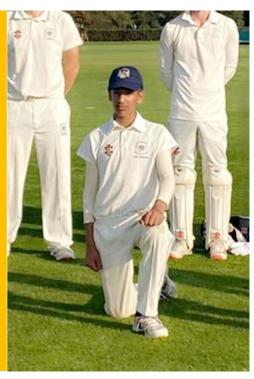


PE

Congratulations to Ahmed in Year 11, who has been selected for the U18 Gloucestershire County Cricket Training Programme, with a view to selection for the summer squad. Not bad for a 15-year-old student!

Year 10 GCSE PE have been learning about the mechanics of breathing recently and brought in their homemade lungs that illustrate the role of the diaphragm in respiration.

Elliott SwantonHead of Department



Food Bank and Toy Donations

A massive THANK YOU to everyone in the Academy community for the incredible donations made for the East Bristol Food Bank and The Salvation Army Toy Appeal.

You are all INCREDIBLE!

Jane ThurstonSenior Head of House







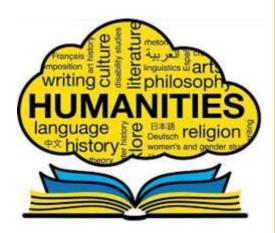












PPE Examinations

Well done to the many Year 11 students who tried so hard in their PPE examinations this term and who achieved their target grade or better.

Holocaust Beacon School

The Department continues to be excited by our status as a Holocaust Beacon School. In terms 3 and 4 next year, Year 9 will be learning about the Holocaust in History lessons by means of a Scheme of Work which the department has developed in conjunction with the Centre for Holocaust Education at University College, London.

In the coming term, Year 8 and Year 9 students are going to be offered the opportunity to participate in a national competition commemorating the life of English Auschwitz survivor, Leon Greenman.

The Academy has also been asked to contribute to a new national memorial at the new UK Holocaust Memorial and Learning Centre, which is currently under construction. The Memorial will be dedicated to the six million Jewish men, women and children who were murdered in the Holocaust and to all other victims of Nazi persecution. The Learning Centre will educate visitors on the Holocaust, Britain's response and subsequent genocides.

More on both these events in the New Year.

Dominic Singleton Head of Department







In MFL, students have been working really hard and have made them and us very proud.

The enthusiasm and motivation of our Year 7 have been so impressive and they are very keen to demonstrate some of the language skills they have acquired in primary school.

Year 8 have also demonstrated real grit and determination to catch up with their French and Spanish skills.

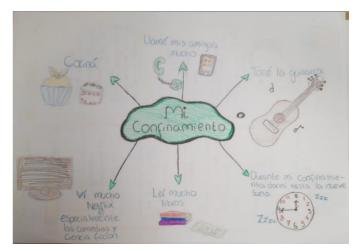
In Year 9 we started the year with GCSE tasks and the level of focus has been impressive. Students in Year 9 have been asking questions about GCSE in MFL and are reflecting on the importance of having a qualification in French or Spanish for their future. I have been delighted by some of the conversations I have had with students so far about the crucial part a language could play in their chances to find a better paid and enjoyable career.

Year 10 and 11 have shone by their resilience and hard work to complete their GCSE courses. Year 11 have done really well in their PPEs in November and we are really positive about their achievements.

Keep it up Hanham Woods Linguists!

Joyeux Noel! Feliz Navidad!

Celine Buliard Head of Department











This term we have had lots of really exciting projects taking place

Year 8

Students have been completing their project on Tim Burton by creating their own characters in the style of the artist. Students designed their characters, wrote a story about them and finished by creating a watercolour painting in an illustrative style. This has seen a range of amazing characters being developed such as the Zombie Prom Queen, Mighty Pig and Josie.





Year 9

Our Year 9 GCSE students have been making imaginative clay creatures inspired by the artist James DeRosso. Their particular focus has been refining their clay skills and creating interesting, monster-like textures as part of their 'Assembled' project.

Photography students have been exploring and recreating work by the artist Fabrice Wittner as part of their 'Messages' project. Wittner's ghostly figures pay tribute to those who lost their home in the New Zealand earthquake. Our students' work uses Photoshop to replicate the stencilled effect against the backdrop of the Academy.









Year 10

Our Year 10 GCSE students have been studying a project called Identity and have explored a variety of portrait styles ranging from realism to surrealism.

They have created self-portraits inspired by DADA, Hattie Stewart and Marcero Monreal who all experimented with different ways to depict a sense of self and self-expression through their artwork.

Using collage and mixed media our young people have explored different ways of communicating their own identity. As you can see from the images below their responses to the artists they have studied are really stunning.

Year 11

Our Year 11 GCSE students have been working really hard creating outstanding pieces of work in response to the starting points set by AQA as part of their Component 2.

To the right are just a few examples of the types of the fantastic pieces of work that are being produced by our students in preparation for their exams in April.

Rob Joinson Head of Department

























Please look out for more updates showcasing our students work from the Art & Photography Department at Hanham Woods Academy by following us on

Twitter: @Hanhamart

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