

Hanham Woods Academy

Art & Photography Curriculum Statement

Aspire

We raise the aspirations and ambition of our students by:

- Delivering a varied curriculum encompassing Drawing, Painting, Printing, Sculpture, and Ceramics & Digital and Darkroom Photography.
- Connecting Art & Photography to industry careers and higher education through visiting artists or designers, extracurricular opportunities, whole school projects, trips, showcases and exhibitions.
- Enabling students to communicate their own ideas and intentions in response to a variety of briefs and starting points connected with current affairs, historical and social contexts, science & nature and the world around us.

Believe

Our students develop confidence and resilience through:

- Understanding and using a range of experimental techniques and processes in regards to a variety of media.
- Becoming aware of how to use tools and equipment safely and effectively.
- Developing a sense of pride by celebrating their work and presenting it around the academy, use of social media, exhibiting it in showcases and entering it into competitions.

Inspire

We create awe and wonder in and out of the classroom by:

- Designing a challenging curriculum that stretches our learners and prepares them for the competitive nature of the arts and photography industry.
- Studying inspirational artists, designers and photographers promoting equality and diversity.
- Facilitating projects that encourage independent thought, ideas and intentions.

Achieve

We help students achieve highly at KS3, KS4 and beyond by:

- Embedding a uniformed Key Stage 3 curriculum taught consistently throughout the Cabot Learning Federation that builds upon the Formal Elements in Art & Photography
- Preparing them thoroughly for their external and internal examinations through Multiple Choice Questioning and Pre-Public Examinations.
- Ensuring sufficient rigour and depth of learning is achieved as opposed to superficial or surface level learning
- Emphasising practical and analysis skills alongside theory to promote use of literacy within Art & Photography.

Aspire, Believe, Inspire, Achieve