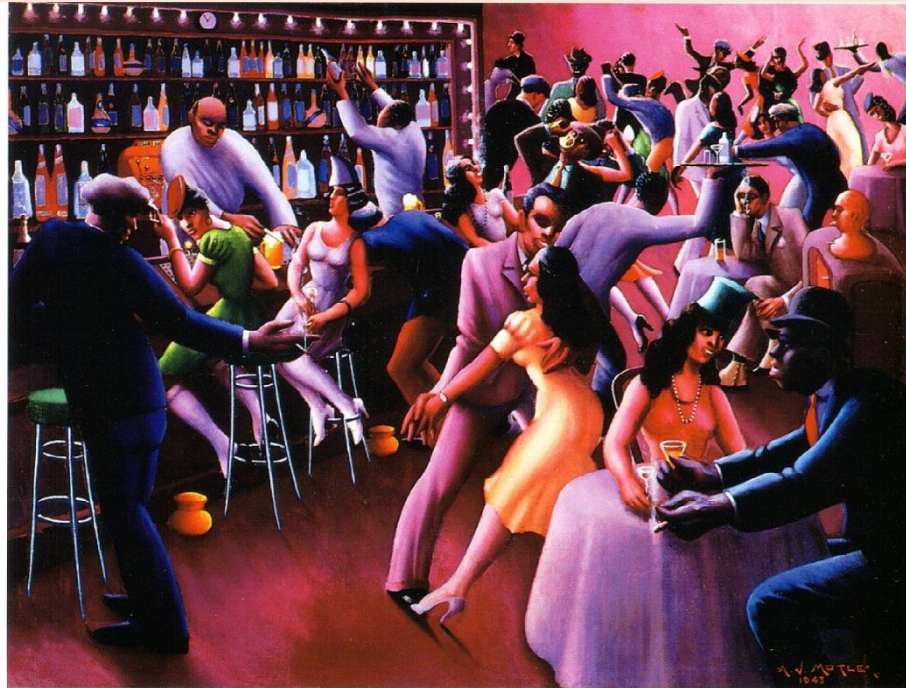


1. Use ambitious vocabulary and imagery in writing

Starter: Write three noun-phrases about Jazz bars in these pictures.

e.g. dim orange lighting that glows gently.



Read this extract from **The Great Gatsby**

By seven o'clock the orchestra has arrived—no thin five piece affair but a whole pitful of oboes and trombones and saxophones and viols and cornets and piccolos and low and high drums. The last swimmers have come in from the beach now and are dressing upstairs; the cars from New York are parked five deep in the drive, and already the halls and salons and verandas are gaudy with primary colors and hair shorn in strange new ways and shawls beyond the dreams of Castile. The bar is in full swing and floating rounds of cocktails permeate the garden outside until the air is alive with chatter and laughter and casual innuendo and introductions forgotten on the spot and enthusiastic meetings between women who never knew each other's names.

The lights grow brighter as the earth lurches away from the sun and now the orchestra is playing yellow cocktail music and the opera of voices pitches a key higher. Laughter is easier, minute by minute, spilled with prodigality, tipped out at a cheerful word. The groups change more swiftly, swell with new arrivals, dissolve and form in the same breath—already there are wanderers, confident girls who weave here and there among the stouter and more stable, become for a sharp, joyous moment the center of a group and then excited with triumph glide on through the seachange of faces and voices and color under the constantly changing light.

Suddenly one of these gypsies in trembling opal, seizes a cocktail out of the air, dumps it down for courage and moving her hands like Frisco dances out alone on the canvas platform. A momentary hush; the orchestra leader varies his rhythm obligingly for her and there is a burst of chatter as the erroneous news goes around that she is Gilda Gray's understudy from the 'Follies.' The party has begun.

Extract from **The Great Gatsby**

By seven o'clock the orchestra has arrived—no thin five piece affair but a whole pitful of oboes and trombones and saxophones and viols and cornets and piccolos and low and high drums. The last swimmers have come in from the beach now and are dressing upstairs; the cars from New York are parked five deep in the drive, and already the halls and salons and verandas are gaudy with primary colors and hair shorn in strange new ways. A bar is in full swing and floating rounds of cocktails perpetually float through the air with chatter and laughter and casual innuendo and introductions and longings between women who never knew each other's names. The lights grow brighter as the orchestra begins to play. **cocktail music** and the opera house is filled with prodigality, tipped out at a reckless rate. The orchestra is playing **yellow** and the opera house minute by minute, spilled with prodigality, swells with new arrivals, dissolve and form in the same breath. The girls who weave here and there among the stouter and more stable, become for a sharp, joyous moment the center of a group and then excited with triumph glide on through the seachange of faces and voices and color under the constantly changing light.

Suddenly one of these gypsies in trembling opal, seizes a cocktail out of the air, dumps it down for courage and moving her hands like Frisco dances out alone on the canvas platform. A momentary hush; the orchestra leader varies his rhythm obligingly for her and there is a burst of chatter as the erroneous news goes around that she is Gilda Gray's understudy from the 'Follies.' The party has begun.

Highlight and label:

List using 'and'.

3 adjectives.

3 interesting verbs.

Any other interesting words/phrases

you find

Vocabulary:

Gaudy – extra bright and colourful

Permeate – fills or floods

Lurches – abrupt movement

Seizes – clutches/grabs

Dissolve – break up

Erroneous - mistaken

Extract from **The Great Gatsby**

By seven o'clock the orchestra has arrived—no thin five piece affair but a whole pitful of oboes and trombones and saxophones and viols and cornets and piccolos and low and high drums. The last swimmers have come in from the beach now and are dressing upstairs; the cars from New York are parked five deep in the drive, and already the halls and salons and verandas are gaudy with primary colors and hair shorn in strange new ways and shawls beyond the dreams of Castile. The bar is in full swing and floating rounds of cocktails permeate the garden outside until the air is alive with chatter and laughter and casual innuendo and introductions forgotten on the spot and enthusiastic meetings between women who never knew each other's names.

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Jazz bar scene
from Pixar's ***Soul***.

Imagine you are walking
into this scene.

What do you see?

- People
- Surrounding
- Instruments
- Objects

What do you hear?

- Music (good or bad?)
- Talking
- Singing
- Objects moving/falling

[Pixar's Soul - Into The Zone \[HD\] - YouTube](#)

TASK:

Imagine you are entering the jazz bar.

Write a description using vocabulary and imagery from *the Great Gatsby* extract.

Entering the cotton club there were... and...and...and...and ...and..

The orchestra is playing [colour] music that ___.

By seven o'clock, the bar is alive with _____.

Vocabulary:

Gaudy – extra bright and colourful

Permeate – fills or floods

Lurches – abrupt movement

Seizes – clutches/grabs

Dissolve – break up

Erroneous - mistaken



Success Criteria

- Use ambitious vocabulary from *The Great Gatsby*.
- Use a long list using 'and'.
- Varied sentence openers (not all The or A or I)
- Use a simile

2. To create a detailed fictional character

1

Name:

Age/Date of Birth?

Where is he from?

What does he do for work?



2

Choose FIVE of the tasks below.

Write the question and your answer.

What hobbies does he have?

What is his favourite: colour, shape, music, film, book, TV show?

What would his morning routine usually be?

Who does he live with?

What aspirations or goals does he have?

An interesting fact about him:

If he was an animal what animal would he be and why?

What is his darkest secret?

What fears does he have?

What are some of his personal strengths?

What is his personality like?



In a story you will see what is on the surface, but the writer will know everything in detail about the character.

Read these descriptions of characters

“He smiled understandingly-much more than understandingly. It was one of those rare smiles with a quality of eternal reassurance in it, that you may come across four or five times in life. It faced—or seemed to face—the whole eternal world for an instant, and then concentrated on you with an irresistible prejudice in your favour” – Great Gatsby



“He was most fifty, and he looked it. His hair was long and tangled and greasy, and hung down, and you could see his eyes shining through like he was behind vines. It was all black, no gray; so was his long, mixed-up whiskers. There warn’t no color in his face, where his face showed; it was white; not like another man’s white, but a white to make a body sick, a white to make a body’s flesh crawl – a tree-toad white, a fish-belly white. As for his clothes – just rags, that was all. He had one ankle resting on t’other knee; the boot on that foot was busted, and two of his toes stuck through, and he worked them now and then. His hat was laying on the floor – an old black slouch with the top caved in, like a lid.” - Adventures of Huckleberry Finn

Write a description of your fictional character.



Adjectives/adverbs

Ambitious vocabulary

Varied sentence openings

Simile/metaphor

Accurate Spelling/punctuation/grammar

“He was most fifty, and he looked it. His hair was long and tangled and greasy, and hung down, and you could see his eyes shining through like he was behind vines. It was all black, no gray; so was his long, mixed-up whiskers. There warn’t no color in his face, where his face showed; it was white; not like another man’s white, but a white to make a body sick, a white to make a body’s flesh crawl – a tree-toad white, a fish-belly white. As for his clothes – just rags, that was all. He had one ankle resting on t’other knee; the boot on that foot was busted, and two of his toes stuck through, and he worked them now and then. His hat was laying on the floor – an old black slouch with the top caved in, like a lid.” - Adventures of Huckleberry Finn

Write an opening of a story based on the image



Things to include:

Create examples that you can use in your writing”

Pathetic Fallacy –

Proper Noun –

Expanded Noun Phrase –

One line of direct speech –

Adjectives / Adverbs

Continue your story and add a twist at the end



Things to include:

Create examples that you can use in your writing”

Pathetic Fallacy –

Proper Noun –

Expanded Noun Phrase –

One line of direct speech –

Adjectives / Adverbs

Writing your story:

Quick planning – jot down your first ideas about your story

Opening scene (Paragraphs 1 and 2):

‘Good’ weather– what is it? Describe _____

‘Bad’ weather – Describe the snow/ blizzard _____

Where are they? Describe the street

Rising Action (Paragraph 3):

Where are they going? _____

What are they doing? _____

Climax (Paragraph 4):

Who do they meet and what do they say? _____

What is your **one line** of dialogue? _____