

English 5-a-day



1

- “What’s Christmas but a time for paying bills with no money, for finding yourself another year older and not an hour _____”

2

- “A time when men and women open their shut-up _____ freely”

3

- “It has done me _____, and will do me _____, and I say God bless it!”

4

- “Keep it? But you _____ keep it!”

5

- “_____ in ribbons”

English 5-a-day



- “What’s Christmas but a time for paying bills with no money, for finding yourself another year older and not an hour richer”



- “A time when men and women open their shut-up hearts freely”



- “It has done me good, and will do me good, and I say God bless it!”



- “Keep it? But you don’t keep it!”



- “Brave in ribbons”

January

What are we learning?

How to revise the big ideas in *A Christmas Carol*

Why?

To prepare for our PPEs in Term 4

Words

Context, big ideas



Plot

When we study a text we are always thinking about these things.

Characters

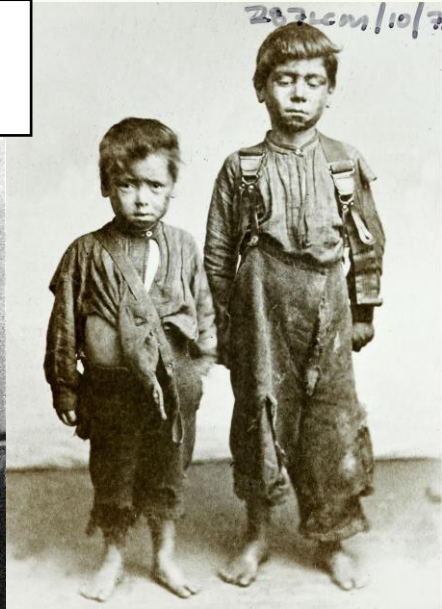


Form
 a novella
 a ghost story

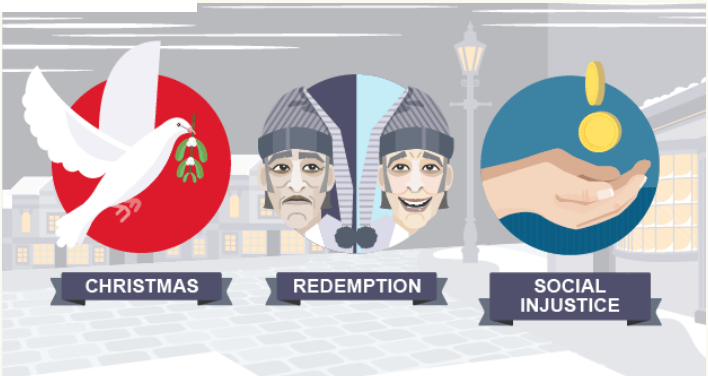
Structure
 Carols and five staves
 Three ghosts

Language
 Clear narrative voice
 Simile/ metaphor/ personification
 Dialogue

Context



Themes



A Christmas Carol – the big ideas.



Mind-map ideas in your book:

What is the novella about?

What are the main ideas and themes?

A Christmas Carol – the big ideas.



What is the novella about? What are the main themes?

- **Family and isolation**
- **Social injustice** - rich and poor, poverty, charity and greed
- **Redemption** - the power of the individual to change/make a difference
- **Time** – how we choose to spend it, how we can learn from the past, present and future.
- **Christmas** - as a time of goodness and joy
- The **supernatural** – ghost stories as part of a Christmas tradition – to be read aloud to an audience for entertainment
- The nature of **happiness**

Ideas in A Christmas Carol

A Christmas Carol themes (5 mins)

<https://www.youtube.com/watch?v=frXDAnv31nQ>

Mr Bruff top set analysis (15 mins)

<https://www.youtube.com/watch?v=e98F6whQUFM&list=PLqGFsWf-P-cBhNFIdX59nQmTodoDmDQsh&index=8>

Always mind-map the main question before tackling the extract.

1. Plan an answer based on the question and what you know of the whole novella.

Charles Dickens: *A Christmas Carol*

Read the following extract from Chapter 1 of *A Christmas Carol* and then answer the question that follows.

In this extract Scrooge is visited by Marley's Ghost.

Again the spectre raised a cry, and shook its chain and wrung its shadowy hands. "You are fettered," said Scrooge, trembling. "Tell me why?"
"I wear the chain I forged in life," replied the Ghost. "I made it link by link, and yard by yard; I girded it on of my own free will, and of my own free will I wore it. Is its pattern strange to you?"
5 Scrooge trembled more and more.
"Or would you know," pursued the Ghost, "the weight and length of the strong coil you bear yourself? It was full as heavy and as long as this, seven Christmas Eves ago. You have laboured on it, since. It is a ponderous chain!"
10 Scrooge glanced about him on the floor, in the expectation of finding himself surrounded by some fifty or sixty fathoms of iron cable: but he could see nothing. "Jacob," he said, imploringly. "Old Jacob Marley, tell me more. Speak comfort to me, Jacob!"
"I have none to give," the Ghost replied. "It comes from other regions, Ebenezer Scrooge, and is conveyed by other ministers, to other kinds of men. Nor can I tell you what I would. A very little more is all permitted to me. I cannot rest, I cannot stay, I cannot linger anywhere. My spirit never walked beyond our counting-house—mark me!—in life my spirit never roved beyond the narrow limits of our money-changing hole; and weary journeys lie before me!"
15 It was a habit with Scrooge, whenever he became thoughtful, to put his hands in his breeches pockets. Pondering on what the Ghost had said, he did so now, but without lifting up his eyes, or getting off his knees.

2. Read the extract, see how it relates to your overall thesis, and analyse some methods used in detail.

Starting with this extract, explore how Dickens uses the ghosts to help Scrooge change his attitudes and behaviour.

Write about:

- how Dickens uses Marley's Ghost in this extract
- how Dickens uses the ghosts to help Scrooge change his attitudes and behaviour in the novel as a whole.

[30 marks]
AO4 [4 marks]

What are the Assessment Objectives for Literature?

AO1	<p>Read, understand and respond to texts.</p> <p>Students should be able to:</p> <ul style="list-style-type: none">• maintain a critical style and develop an informed personal response• use textual references, including quotations, to support and illustrate interpretations.
AO2	<p>Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p>
AO3	<p>Show understanding of the relationships between texts and the contexts in which they were written.</p>

What?

Respond to the question (make a point).

Use references (evidence) to support your ideas

How?

Explore the writer's methods.
Explain the effect on the reader.

Why?

Link to the writer's big ideas and the context of the text.

Mind-mapping the big ideas:

The main ideas Dickens is trying to get across about the theme or idea.

- Why did he have these ideas (context)?
- What was he trying to achieve? Who was he trying to help? Who was the novella aimed at?

How does Dickens present ideas about Christmas in A Christmas Carol?

Which characters does Dickens use to convey his ideas?

- How are the characters presented in terms of physical appearance, actions, words, imagery?
- Are the characters similar or different to Scrooge (*antithesis*)?

Which scenes or moments in the novella particularly address this theme or idea?

- What happens in the scene?
- Where in the story does it take place? Why?
- How does the scene affect Scrooge?
- How does the scene affect the reader's feelings about Scrooge?

Which quotations particularly apply to this theme or idea?

- How are the quotations linked to the theme or idea?
- What ideas are expressed in the quotations?
- What methods does the writer use to communicate the theme or idea to the reader?
- How does the reader respond?

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How does Dickens present ideas about Social Injustice in A Christmas Carol?

Which scenes or moments in the novella particularly address this theme or idea?

- What happens in the scene?
- Where in the story does it take place? Why?
- How does the scene affect Scrooge?
- How does the scene affect the reader's feelings about Scrooge?

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How does Dickens present ideas about family and isolation in A Christmas Carol?

Which characters does Dickens use to convey his ideas?

- How are the characters presented in terms of physical appearance, actions, words, imagery?
- Are the characters similar or different to Scrooge (*antithesis*)?

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- Why did he have these ideas (context)?
- What was he trying to achieve? Who was he trying to help? Who was the novella aimed at?

How does Dickens present ideas about redemption in A Christmas Carol?

Which characters does Dickens use to convey his ideas?

- How are the characters presented in terms of physical appearance, actions, words, imagery?
- Are the characters similar or different to Scrooge (*antithesis*)?

Which scenes or moments in the novella particularly address this theme or idea?

- What happens in the scene?
- Where in the story does it take place? Why?
- How does the scene affect Scrooge?
- How does the scene affect the reader's feelings about Scrooge?

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How does Dickens present ideas about time in A Christmas Carol?

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- Where in the story does it take place? Why?
- How does the scene affect Scrooge?

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- Why did he have these ideas (context)?
- What was he trying to achieve? Who was he trying to help? Who was the novella aimed at?

How does Dickens present ideas about the supernatural in A Christmas Carol?

Which characters does Dickens use to convey his ideas?

- How are the characters presented in terms of physical appearance, actions, words, imagery
- Are the characters similar or different to Scrooge (*antithesis*)?

Which scenes or moments in the novella particularly address this theme or idea?

- What happens in the scene?
- Where in the story does it take place? Why?
- How does the scene affect Scrooge?

Which quotations particularly apply to this theme or idea?

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- Why did he have these ideas (context)?
- What was he trying to achieve? Who was he trying to help? Who was the novella aimed at?

How does Dickens present ideas about Christmas in A Christmas Carol?

Which characters does Dickens use to convey his ideas?

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“It was made of cash-boxes, keys, padlocks, ledgers, deeds, and heavy purses”
“From the crown of its head there sprung a clear jet of light”
“Remove me! I cannot bear it!”
“A jolly Giant...clothed in one simple green robe, bordered with white fur”
“More than eighteen hundred”
“A hooded phantom”
“I fear you more than any spectre I have seen. But I know your purpose is to do me good”
“The spirits of all three shall strive within me”
“I will live in the past, present and future”

“Are there no prisons?”
“A kind, forgiving, charitable, pleasant time”
“Mankind was my business! The common welfare was my business!”
“Where angels might have sat enthroned, devils lurked”
“His wealth is of no use to him. He don't do any good with it”
Sends the Cratchits the “prize turkey”
“Allow me to ask your pardon”
“I will raise your salary, and endeavour to assist your struggling family”

“I wear the chain I forged in life”
“I made it link by link, and yard by yard, and girded it of my own free will”
“Mankind was my business!”
“If that spirit goes not forth in life, it is condemned to do so after death”
“He sat down and wept, to see his poor forgotten self as he used to be”
“Another idol has displaced me; a golden one”
“Another creature, quite as graceful and as full of promise, might have called him father”
“They are Man's. The boy Ignorance, the girl is Want”
“He frightened us away when he was alive, to profit us when he was dead!”
“Overrun by grass and weeds...a worthy place”

“Every idiot who goes about with a ‘Merry Christmas’ on his lips should be boiled in his own pudding”

“What’s Christmas but a time for paying bills with no money, for finding yourself another year older and not an hour richer”

“I’ve always thought of Christmas as a good time; a kind, forgiving, charitable, pleasant time”

“A time when men and women open their shut-up hearts freely”

“It has done me good, and will do me good, and I say God bless it!”

“Keep it? But you don’t keep it!”

There sat a jolly Giant...who bore a torch, in shape not unlike Plenty’s horn”

“But they were happy, grateful, pleased with one another, and contented with the time”

“Brave in ribbons”

“I will honour Christmas in my heart”

“Hard and sharp as flint”

“Solitary as an oyster”

“A tight-fisted hand at the grindstone”

“I should like to say a word or two to my clerk”

“He begged like a boy”

“Say he will be spared”

“You would deprive them of their means of dining every seventh day”

“I fear you more than any spectre I have seen. But as I know your purpose is to do me good, lead on, Spirit”

“He was so fluttered and so glowing with his good intentions”

“I will raise your salary, and endeavour to assist your struggling family”

“I can’t afford to make idle people merry”

“They had better do it, and decrease the surplus population”

“Many thousands are in want of common comforts”

“A poor excuse for picking a man’s pocket every twenty-fifth of December!”

“The clerk’s fire was so small, it looked like one coal”

“Mrs Cratchit, dressed in a twice-turned gown, brave with ribbons”

“Nobody would have dared say it was a small pudding for such a large family”

“Shaking hands with every person individually”

“He has the power to render us happy or unhappy”

“The boy is Ignorance, the girl is Want. Beware them both, but most of all beware this boy”

“I want nothing from you; I ask nothing of you; why cannot we be friends?”

“She died a woman, and had, I think children...your nephew”

“Shaking hands with every person individually”

“Another creature, quite as graceful as this one, might have called him father”

“But they were happy, grateful, pleased with one another”

“Nobody would have said it was a small pudding for such a large family”

“Begged like a boy” to stay at Fred’s family party

“He lay in a dark empty house, with not a man, woman or child to say that he was kind to me”

“He was at home in five minutes”

“To Tiny Tim, who did not die, he was a second father”