

Retrieval

1. In which poem do we hear the voices of more than one person?
2. In which poem do we hear about how war has affected nature?
3. Why do you think Duffy wrote War Photographer?
4. Which poem is the most different to War Photographer?
5. In Kamikaze, why don't we hear the story from the pilot's perspective?

Retrieval

1. In which poem do we hear the voices of more than one person?
Kamikaze (daughter and grandchild)
2. In which poem do we hear about how war has affected nature?
Bayonet Charge (yellow hare)
3. Why do you think Duffy wrote War Photographer? **Perhaps she wanted people to understand the difficult job of a photographer and to remind us of the mental challenges they face as well as reminding us that conflict affects many people**
4. Which poem is the most different to War Photographer? **You could argue for similarities and differences in any of the poems**
5. In Kamikaze, why don't we hear the story from the pilot's perspective? **It is almost as though he has died. He is insignificant in the story because of his 'failure'**

What do I have to do in the exam?



You are expected to write about **two** poems.
One of those poems will be on the exam paper but you will have to choose the other one from the list we have studied.

You will have to make comparisons between the two poems. **This can mean similarities or differences.**

Mark	AO	Typical features of response
Level 6 <i>Convincing, critical analysis and exploration</i> 26–30 marks	AO1	<ul style="list-style-type: none">• Critical, exploratory comparison• Judicious use of precise references to support interpretation(s)
	AO2	<ul style="list-style-type: none">• Analysis of writer's methods with subject terminology used judiciously• Exploration of effects of writer's methods to create meanings
	AO3	<ul style="list-style-type: none">• Exploration of ideas/perspectives/contextual factors shown by specific, detailed links between context/text/task

You are expected to refer to methods the writers have used (language/structure and form)

You have to write about the **effect** of the methods on the reader.

You are expected to know a bit about the context/time they were written in and the writers' ideas and perspectives.

What do I have to do in the exam?



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Level 3 <i>Explained, structured comments</i> 11–15 marks	AO1	<ul style="list-style-type: none">• Some explained comparison• References used to support a range of relevant comments
	AO2	<ul style="list-style-type: none">• Explained/relevant comments on writer's methods with some relevant use of subject terminology• Identification of effects of writer's methods to create meanings
	AO3	<ul style="list-style-type: none">• Some understanding of implicit ideas/perspectives/contextual factors shown by links between context/text/task

You have to write about the **effect** of the methods on the reader.

You are expected to refer to methods the writers have used (language/structure and form)

You are expected to know a bit about the context/time they were written in and the writers' ideas and perspectives.

Making links between poems

In your books, across about half a page, copy the following table for each of the 5 poems we have studied:

What?	
How?	
Why?	
Themes and links	

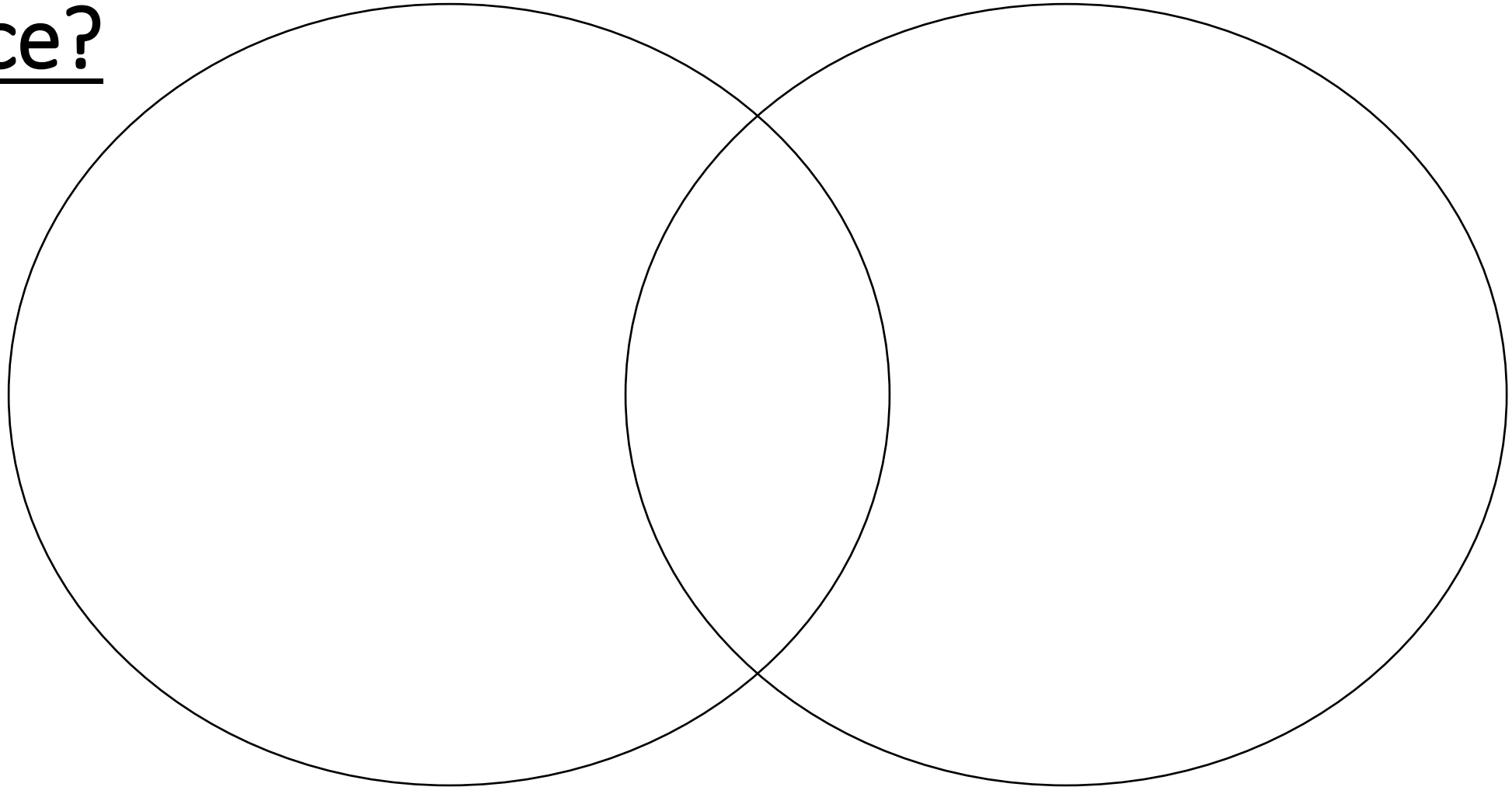
Making links between poems

In your books, across about half a page, copy the following table for each of the 5 poems we have studied:

What? What is the story	From the perspective of a child about her grandfather who had signed up to be a kamikaze pilot. Different narrative perspectives show how the shame has affected them.
How? Techniques / methods	Imagery of nature which is beautiful and contrasted with the idea of war. Powerful imagery of the fish, bunting etc which show how powerful nature is.
Why? Why did they write it?	To show the conflict between man and nature and the unnatural act of war. Reader questions pilot's idea of patriotism...
Themes and links	Power of nature – links with BC & Exposure, family, war/conflict – BC, Remains, War Photographer, Exposure, patriotism - Remains, War Photographer, Exposure, death...



Title: How is the effect of war presented in Bayonet Charge and one other poem of your choice?



How is the effect of war presented in Bayonet Charge and one other poem of your choice?



2 SILENT WORK



What? (AO1)

In Bayonet Charge, the soldier is clearly affected by war because...

We see that war has affected the soldier in BC by...

The event is described by the soldier in a way that shows he is affected physically by it...

How? (AO2)

Hughes uses...

The writer shows us through the use of...

It could be suggested that the repetition of...

Why? (AO3)

Perhaps Hughes wanted to remind us that...

It could suggest that the soldier...

The reader may respond to this by...

Making comparisons:

This is **similar** in...

The use of repetition can **also** be seen in...

The effect of war can be seen in a **different** way in...

Likewise, how war affects soldiers can be seen in...

Challenge:

Can you comment on structure or form and how it adds to our understanding of the effect of war in your response?

Self assess your work:

Identify where you have:

- ✓ Used the words '*affected by war*' or '*effects of war*'
- ✓ Used the writers' names or the word '*writer*'
- ✓ Used the word '*reader*'
- ✓ Used tentative language such as '*could imply*', '*might suggest*', '*seems to show*' etc
- ✓ Used on a word from your chosen quotation to focus on
- ✓ Used a connective such as *similarly*, *likewise*, *in contrast*, *however* etc
- ✓ Explored the structure or form by linking it to how it shows the effects of war

Set yourself a target based on the criteria above.

Retrieval

1. In which poem is nature more powerful than people?
2. Which poems show the power of memory?
3. Which two poems have a more rigid structure which features stanzas of similar lengths?
4. What might this rigid structure reflect?

Retrieval

1. In which poem is nature more powerful than people?
Exposure
2. Which poems show the power of memory? **Kamikaze and War Photographer**
3. Which two poems have a more rigid structure which features stanzas of similar lengths? **Exposure and War Photographer**
4. What might this rigid structure reflect? **It could reflect the prolonged attack in Exposure and the different 'images' in War Photographer. Both could be used to show how regularly something happens.**

Retrieval

1. Complete the quotation: is it that we are _____?
2. Which poem is it from and what does it suggest about how the soldiers are affected by war?
3. Complete the quotation 'he lugged a rifle numb as a _____ arm'
4. What does it suggest about the soldier's experience?

Retrieval

1. Complete the quotation: is it that we are **dying**?
2. Which poem is it from and what does it suggest about how the soldiers are affected by war? **Exposure – soldiers question the futility of war and feel close to death**
3. Complete the quotation 'he lugged a rifle numb as a **smashed** arm'
4. What does it suggest about the soldier's experience? **Is dehumanises the soldier – creates a feeling that he is like an object (gun) and makes it seem like he is just an object in the war.**